**Course SLO of Record***Complete and submit to Division Dean and Office of Instruction*

|  |  |
| --- | --- |
| **Course Name and Number**: Music 124, Electronic Music II | **Date** 1.12.14 |
| ☐Modification of Existing SLOs | ☐New Course |
| **Lead Faculty approval to write or rewrite** **SLOs:\_\_\_\_\_\_\_\_\_\_\_\_** |  |

*Please Initial*

1. **Existing Course SLOs of Record** **to be rewritten (if applicable):**
2. **Rationale for writing or rewriting SLOs** *(Note: Changes to SLOs should be substantive. It is recommended that only after several semesters of data collection and a full assessment of the Course should SLOs be changed:.*

**SLO’s missing as of 1.6.14**

1. **New Course SLOs:**

1. Select equipment for and assemble a MIDI workstation.

2. Troubleshoot A MIDI set-up.

3. Operate a software sequencer.

4. Make, edit, mix, present, save, and export MIDI projects

**Course SLOs of Record**

**Course Name and Number**: Music 124

**Effective Date of SLOs:**  Fall 2011 per course having been rewritten in July 2010.

**List all currently adopted Course SLOs of Record (include all SLOs for course):**

1. Select equipment for and assemble a MIDI workstation.

2. Troubleshoot A MIDI set-up.

3. Operate a software sequencer.

4. Make, edit, mix, present, save, and export MIDI projects

**Date SLOs adopted by Department:** Course descriptions for Music 123 andMusic 124 were rewritten in July of 2010 and accepted shortly after that. The SLO’s here are from the course syllabus.*(attach evidence of adoption, meeting minute,; e-mail string)***List of faculty who participated in development of these SLOs:**

**Robert Berry**

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**Submitted By**

**Robert Berry**